

anushhTaanaM - 3

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OM

shrii lakshmiinR^isiMha parabrahmaNe namaH |
shrii padmaavatii sameta veN^kaTesdaaya namaH |
shrii vishhNave paramaatmane namaH |
shriimate raamaanujaaya namaH |
shrii nigamaanta mahaa deshikaaya namaH |
shrii saayiraam.h |



ijyaaraadhanaM

bhakti is the most important tenet of *vaishhNavas* and one can trace the intensity of this to the earliest of the *Azwaars* and their compositions.

Achaarya Raamaanuja laid out procedures for worship in Temples, in the process of establishing a formal structure and stature for *vaishhNava siddhaanta*. The same in an abridged form is followed for worshipping the Almighty in *saaLagraama shilaa ruupa* at home. *Araadhana* routine is the process of doing *nitya kaiN^karya* to Lord *naaraayaNa* who we believe is ever present in our homes in *saaLagraama ruupa*. We conceptualize the most pleasant *maanasika ruupa* that we can imagine for Him, and perform *aaraadhana kaiN^karya* to Him like we would do for a supremely compassionate, extremely wise, and closely related senior member of our own family, whom we look at with awe, reverence, respect, and at the same time, extreme affection. This starts with waking up the Lord with *suprabhaataM*, morning ablutions, *alankaara*, *archanaa* through *mantra pushhpa*, *bhojana*, and finally letting Him retire *paryanka*. The *mangaLaa shaasanaM* during this last step, with recitation of excerpts mostly from *tiruppavai* and *divya prabandhaM*, is commonly known as *shaattRu murai*. This is unique to Achaarya Raamaanujaa's *saampradaaya*. These procedures are sequentially given below.

All religious samskaraas require initial guidance before one can use written texts for performing the rituals independently. Please seek the guidance of someone who knows iyyaaraadhana and follow the text herein.

After the customary morning shower, perform Sandhyaa vandanaM and MaadhyaahnikaM.

AchamanaM

achyutaaya namaH, anantaaya namaH, govindaaya namaH
 keshavaaya namaH, naaraayaNaaya namaH
 maadhavaaya namaH, govindaaya namaH
 vishhNave namaH, madhusuudanaaya namaH
 trivikramaaya namaH, vaamanaaya namaH
 shriidharaaya namaH, hR^ishhiikeshaaya namaH
 padmanaabhaaya namaH, daamodaraaya namaH

Proceed to the *bhagavat sannidhi*. The alcove/shelf/*kovil* *Azwaar* containing the *saaLagraama* box should be facing East. The space in front of the *sannidhi* where the *Araadhana paatraas* are placed is generally cleaned/ washed/mopped in advance and decorated with *kolam/ muggu/rangoli*. The customary wick lamp(s) is(are) lit. *Araadhaka* may stand or sit, facing the alcove or on the side facing North.

The *Araadhana paatraas* consist of

a small *puurNa kumbhaM* also called *tirukkaveri* in which clean water is placed,

a small lid for the *kumbhaM* in which the *parimaLa dravyaa* (anyone or a mixture of powdered cardamom, saffron and menthol) is placed,

five small cups (*toya paatraas/vattil*) placed in a large plate, for offering *arghyaM*, *paadyaM*, *Achamanam* etc., along with a special spoon *uddariNi*,

a special cup with a pedestal (*pratigraha paatraM* or *sphatikaM*) for receiving the *arghya* etc., after they are offered to the deity,

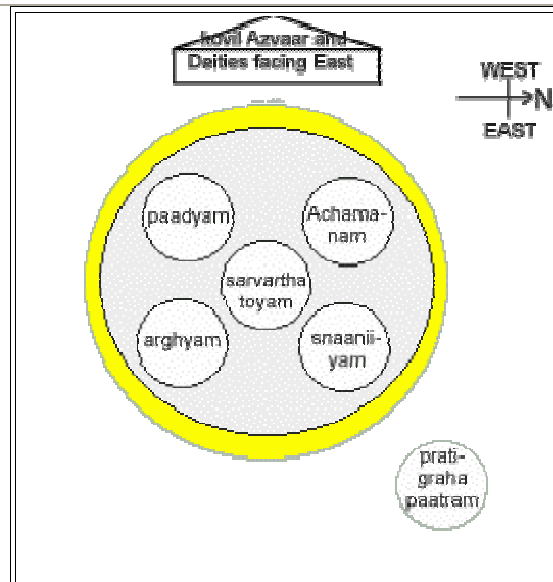
tirumanjana plate, a plate with holes which just fits the *pratigraha paatra* and is used for placing the *saalagraama silaas* for the *snaanaasanaM*,

a small plate for *tulasi* leaves and flowers,

parikaara(special contrivance) for offering *dhuupa* and *karpuura diipa*,

and a good *ghantaa*(bell).

After placing fresh water in the *tirukkaveri* vessel, arrange the five empty *toya paatra* in the large plate, as shown in the sketch below and note their relative positions and functions.



dvaarapaala namaskaaraH

Hold the palms in praNaama posture.

yasyaabhavadbhakta janaartihantuH
 pitR^itvamanyeshhvavichaarya tuurNam.h |
 stambhevataarastamananyalabhaM
 lakshmii nR^isiMhaM sharaNaM prapadye ||

kuurmaadiin.h divyalokaM tadanumaNimayaM maNTapaM
 tatrasheshhaM
 tasmin.h dharmaadipiiThaM tadupari kamalaM
 chaamaragraahiNiishcha |
 vishhNuMdeviiH vibhuushhaayudhagaNamuragaM paadukevainateyaM
 seneshaM dvaarapaalaan.h kumudamukhagaNaan.h vishhNubhaktaan.h
 prapadye ||

Before opening the *kovil Azwaar* (alcove) doors, the *dvaarapaalakaas* who gaurd *MahaaVishhNu*'s abode are first propitiated through the above sloka, and then a *suukshma namaskaara* is performed while saying the following

chaNDaadi dvaarapaalebhyo namaH

suprabhaataM

After a short ring of the bell (*ghanTaa naadaM*) make a brief clap of the hands as if to wake up *Bhagavaan* from *yoga nidraa*, and then recite *suprabhaataM*

kausalyaa suprajaa raama
 puurvaasandhyaa pravartate |
 uttishhTha narashaarduula
 kartavyaM daivamaahnikaM.h ||
 kausalyaa suprajaa.....

Recite the complete *suprabhaataM* if time permits, and then saying

yaM vaayave namaH

open the alcove door, gently bring out the *saalagraama petikaa* place it on a slightly elevated position on the *yaaga vedika*, open the lid, and imagine *Bhagavaan* getting up from His *yoga nidraa*

oM aasana mantrasya pR^ithivyaameru pR^ishhTha R^ishhiH	shirashi sparshaM
sutalaM chhandaH	naasaagra sparshaM
shrii kuurmo devataa	hridaya - naabhi sparshaM

pR^idhvitvayaa dhR^italokaa
devitvaM vishhNunaa dhR^itaa
tvaMcha dhaaraya maaM devi
pavitraM kuruchaasanaM ||

Propitiate *bhuumi devi* with the above *mantra*, mediate on *bhagavaan SrimaanaraayaNa* and then

nyaasadashakaM

OM

shriimannaaraayaNa asharaNya sharaNyaa anyasharaNaH
tvatpaadaaravindayugaLaM sharaNamahaM prapadye

ahaM madrakshaNa bharo madrakshaNa phalaM tathaa .
na mama shriipaterevetyaatmaanaM nikshiped.h budhaH .. 1 ..

nyasyaamyakiJNchanaH shriimannanukuulo.anyavarjitaH .
vishvaasa praarthanaa puurvam.h aatmarakshaa bharaM tvayi .. 2 ..

svaamii svasheshhaM svavashaM svabharatvena nirbharam.h .
svadatta svadhiyaa svaarthaM svasmin.h nyasyati maaM svayam.h .. 3 ..

shriimannabhiishhTa varada tvaamasmi sharaNaM gataH .
etaddehaavasaane maaM tvatpaadaM praapaya svayam.h .. 4 ..

tvachchheshhatve sthira dhiyaM tvatpraaptyeka prayojanam.h .
nishhiddha kaamya rahitaM kuru maaM nitya kiN^karam.h .. 5 ..

devii bhuushhaNa hetyaadi jushhTasya bhagavaMstava .
nityaM niraparaadheshhu kai.nkaryeshhu niyuN^kshva maam.h .. 6 ..

maaM madiiyaM cha nikhilaM chetanaachetanaatmakam.h .
svakai.nkaryopakaraNaM varada sviikuru svayam.h .. 7 ..

tvadekarakshyasya mama tvameva karuNaakara .
napravartaya paapaani pravR^ittaani nivartaya .. 8 ..

akR^ityaanaaM cha karaNaM kR^ityaanaaM varjanaM cha me .
kshamasva nikhilaM deva praNataartihara prabho .. 9 ..

shriimaan.h niyata paJNchaaN^gaM madrakshaNa bharaarpaNam.h .
achiikarat.h svayaM svasminnato.ahamiha nirbharaH .. 10 ..

saMsaaraavarta vega prashamana shubhadR^igdesika prekshito.ahaM
saMtyakto.anyairupaayairanuchita charitoshhvadya shaantaabhisandhiH

niHshaN^kastatvadR^ishhTyaa niravadhikadayaM praarthyaa
saMrakshakaM tvaaM
nyasya tvatpaadapadme varada nijabharaM nirbharo nirbhayo.asmi ..

Imagine the most beautiful form of *bhagavaan* with all His ornaments, *paJNchaayudhaa* and with *mahaalakshmi* adoring His chest, and while performing *maanasika praNaamaM* to this form, do *suukshma* or *saashhTaanga namaskaaraM* before the alter.

praaNaayaamaH

oM bhuuH
oM bhuvaH
oM suvaH
oM mahaH
oM janaH
oM tapaH
o{gm} satyam
oM tatsaviturvareNyaM
bhargodevasya dhiimahi
dhiyo yo naH prachodayaat
omaapo jyotiraso.amR^itaM brahma bhuurbhuvassuvarom

oM namo
naaraayaNaaya

Repeat *ashhTaakshara muulamantra* 28
Times

saN^kalpaH

oM tat.h sat.h kR^itaMcha karishhyaami
bhagavannityena bhagavatpriityarthena
mahaavibhuuti chaaturaatmya
bhagavadvaasudeva paadaaravindaarchanena ijjayaa
bhagaavataH karmaNaa
bhavagantamarchayishhyaami ||

bhagavato balena bhagavato viiryeNa
 bhagavastejasaa bhagavataH karmaNaa
 karma karishhyaami
 bhagavato vaasudevasya ||

saatvikatyaagaH

oM bhagavaaneva svaniyaamyasvaruupasthiti pravR^itti
 svasheshhataikarasena anena aatmanaa kartraa
 svakiyaishchopakaraNaiH svaaraadhanaikaprayojanaaya
 paramapurushhaH sarvasheshhii shriyaHpatiH
 svasheshhabhuutamidaM ijyaaraadhanaM karma
 bhagavaan.h svasmai svapriitaye svayameva kaarayati ||

bhuutashuddhiH

During *bhuuta shudhdi* whenever *laaM* is uttered, show the right palm down in a slightly cupped shape towards the feet and legs. For the other *mantras*, lightly touch with the four fingers as is done for *nyaasaM* during *sandhyaa vandanaM*

oM laaM	paadau
oM vaaM	naabhi
oM raaM	hR^idayaM
oM yaaM	naasaagraM
oM shhauM	muurdhnaM

Chant *muula mantra* 28 times

shariiraM shoshhayaami	naabhi
shariiraM daahayaami	hR^idayaM
oM shhauM	muurdhnaM
oM yaaM	naasaagraM
oM raaM	hR^idayaM
oM vaaM	naabhi
oM laaM	paadau

maanasikaaraadhanaM

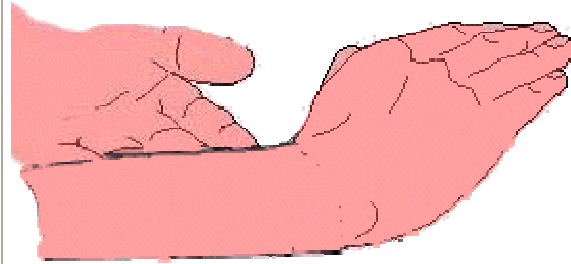
Imagine the most beautiful form of *mahaa vishhNu* deep inside your *hR^idaya kamalaM* and offer *arghya, paadya, aachamana, snaana, gandha, pushpa, dhuupa, diipa, and naivedya* to His form.

baahyaaraadhanaM

During *baahyaaraadhanaM*, imagine *Bhagavaan* in HIS pleasant *ruupa* and offer all the *upachaaras* as if HE is physically present in front, and is accepting it all with the ever present smile on HIS lips.

bhagavan.h puNDariikaaksha
hR^idyaaga.n tu mayaa kR^itaM |
aatmasaatkuru devesha
baahyaistvaaM samyagarchaye ||

vibho sakala lokesha praNataarti haraachuta |
tvaaM bhaktyaa puujayaamyadya bhogairarghyaadibhiHkramaat.h ||



Place the *puurNa kumbha (tirukkaveri)* to the left of the plate containing *arghya, paadya* and other *tirtha paatraa*, and add the *parimaLa dravya* to the fresh water in the *kumbha*. Turn the right palm down in a slightly cupped fashion, and hold the four finger tips of the left hand touching the right arm just below the wrist, with the left palm facing up, as shown in the *surabhi mudra* here. Hold the palm in the above fashion just above the *kumbha* and recite

oM namo naaraayaNaaya
 shoshhayaami | daahayaami | plaavayaami |
 divyaamR^ita toyamutpaadayaami

Show *surabhi mudra* for the *puuja* items on the *yaaga vedika*
 and repeat the *shoshha, daaha, plaavana mantraa*

shoshhayaami | daahayaami | plaavayaami |

paatra parikalpanaM

Arrange the *arghya, paadya, aachamana, snaaniya, sarvaartha toya* vessels and fill them, in that order, with the water from the *puurNa kumbha* starting with the *arghya paatra* and moving clockwise, while repeating *muula mantra* all the time. Place *tulasi* leaves in the *tirtha paatraas*,

oM namo bhagavate - arghyaM parikalpayaami oM namo naaraayaNaaya	show the palm in <i>surabhi mudra</i> over <i>arghya paatra</i>
oM namo bhagavate - paadyaM parikalpayaami oM namo naaraayaNaaya	show the palm in <i>surabhi mudra</i> over <i>paadya paatra</i>
oM namo bhagavate - aachamaniyaM parikalpayaami oM namo naaraayaNaaya	show the palm in <i>surabhi mudra</i> over <i>Achamaniya paatra</i>
oM namo bhagavate - snaaniyaM parikalpayaami oM namo naaraayaNaaya	show the palm in <i>surabhi mudra</i> over <i>snaaniya paatra</i>
oM namo bhagavate - sarvaartha toyaM parikalpayaami oM namo naaraayaNaaya	show the palm in <i>surabhi mudra</i> over <i>sarvaartha toya paatra</i>

Take a *uddhariNi* full of *arghya jalaM* into the right hand and sprinkle (*prokshNa*) the water over the *yaaga vediaka (perumaaL sannidhi)*, *yaaga dravya* and on self (*aatma prokshNa*).

Imagine the beautiful form of *Shriman naaraayaNa* in the *saalagraama shila (saalagraama shilaayaaM bhagavataM sarvalakshaNa sampanna ruupeNa dhyaatvaa)*

svaagataM

bhagavan.h samaaraadhana abhimukho bhavet.h	With hands folded in <i>praNaamaa</i> request <i>Bhagavaan</i> to get ready for the <i>aaraadhana</i> .
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brahmaadyaassakalaa devaaH yannasmartumaheshvaraH
sa eshha bhagavaanadya mama pratyakshataaMgataH ||

iti-hR^ishhTobhuutvaa	Feel pleased at Bhagavaan's presence to accept <i>aatidhya</i> .
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svaagataM bhagavannadya maM taarayatumaagataH
dhanyosmyanugR^ihiitosmi kR^itaarthosmi kR^ipaanidhe ||

saannidhyaM kurudevesha sarvadaa sarva kaamada
dravya mantrakriyaabhaktishraddhaahaaniM saha prabho ||

mantraasanaM

oM mantraasanaaya namaH mantraasanaM samarpayaami	Offer <i>tulasi pushhpa</i>
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arghyaM for washing the hands, is offered once, accompanied by a short ring of the bell (except where otherwise stated). *paadyaM* is offered twice for washing the feet. *aachamaniyam* is offered thrice for performing *aachamanaM*.

arghyaM samarpayaami	Offer <i>arghyaM</i> once with short ring of the bell. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> . (<i>saghanTaanaadaM arghyaM samarpya, sheshhaM spaThika paatre nidaaya</i> .)
paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> . (<i>manasaa paadau prakshaaLya, sheshhaM spaThika paatre nidaaya</i> .)
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tirrtha</i> in the <i>pratigraha paatra</i> (<i>triH samarpya, sheshhaM spaThika paatre nidaaya</i> .)

gandhadvaaraaM duraadharshhaa-
nnyapushhTaaM kariishhaNiiM |
iishvarii{gm}sarvabhutaanaaM
taamihopahyayee shriyam.h ||

Offer *gandha* to be smeared on HIS chest and place some *gandha* on *saalagraama*. (*bhagavadvakshasi gandhaM samarpya*). Offer *tulasi pushhpa* to HIS feet and place it inside the *saalagraama peThika*. (*paadayoH tulasii pushhpaaNi samarpya*.)

dhuupaM --

Light the *dhuupa (sambraaNi)* stick or place powdered *sambraaNi* on hot coal on the *dhuupa parikaara*, sprinkle *arghya jala*, show *surabhi mudraa* over the *dhuupa* and with the bell ringing continuously, chant the mantra below and offer *dhuupa*.
dhuupamaaropya, argya janena prokshya, surabhi mudraan pradarsya, saghanTaanaadaM, dhuupaM darshayitvaa

dhuurasi dhuurva dhuurvantaM
dhuurvataM yo.asmaan.h dhuurvati
taM dhuurvayaM vayaM
dhuurvaamastaM devaanaamasi ||

Offer *dhuupa*

diipaM --

Light the *diipa (karpuuraM)* on the *diipa parikaara*, sprinkle *arghya jala*, show *surabhi mudraa* over the *diipa* and with the bell ringing continuously, chant the mantra below and offer *diipa*.
diipamaaropya, argya janena prokshya, surabhi mudraan pradarsya, saghanTaanaadaM, diipaM darshayitvaa

uddiipyasya jaatavedo.apaghnaM ni{R^i}tiM mama
pashuu {gm}shcha mahyamaavaha jivanaM cha disho disha ||

Offer *diipa*

gandha, pushhpa,
dhuupa, diipaarthaM
arghyaM
samarpyaami

Offer *arghya* once, with short ring of the bell (*saghanTaanaadaM*). Place the offered *tirtha* in the *pratigraha paatra*

arghyaM samarpayaami	Offer <i>arghya</i> once, with short ring of the bell (<i>saghanTaanaadaM</i>). Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniya</i> thrice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>

snaanaasanaM

snaanaasanaM samarpayaami	Offer <i>sarvaartha toyam</i> once. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
Offer <i>paadukaa</i> for <i>snaanaasanaM</i> , receive the jewels (<i>aabharaNa</i>) and old clothes of <i>bhagavaan</i> and give them to <i>vishhvaksena</i> (chief of HIS attendants), offer <i>snaana</i> attire and then offer <i>sarvaartha toya</i> once (while mentally picturing the above) and place the <i>tirtha</i> in the <i>pratigraha paatra</i> after offering. Place the <i>tirumanjana</i> plate on top of the <i>sphatika</i> vessel and gently place the <i>saalagraama(S)</i> on the plate, ready for <i>abhishhekaM</i> .	
danta, kaashhTha, jihvaa, nirlehana, ga.nDuushha, mukhaprakshaaLana, hastaprakshaaLanaani samarpayaami	offer <i>sarvaartha toya</i> once and place the offered <i>tirtha</i> in the <i>pratigraha paatra</i> .
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>

bhagavan.h abhishhekaM pratigR^ihNiishhva

Recite *purushhasuukta* while ringing the bell continuously, and perform *abhishhekaM*.

purushhasuuktam.h
|| hariH om.h ||

|| puurvaanuvaakaH ||

sahasrashiirshhaa purushhaH | sahasraakshassahasrapaat.h |
sa bhuumiM vishvato vR^itvaa | atyatishhThaddashaaMguLam.h || 1 ||
purushha eved.Gm sarvam.h | yadbhuutaM yachcha bhavyam.h |
utaamR^itatvasyshaanaH | yadannenaatirohati || 2 ||
etaavaanasya mahimaa | ato jyaayaaa.Gshcha puurushhaH |
paado.asya vishvaa bhuutaani | tripaadasyaamR^itaM divi || 3 ||
tripaaduurdhva udaitpurushhaH | paado.asyehaabhavaatpunaH |
tato vishhvaN^vyakraamat.h | saashanaanashane abhi || 4 ||
tasmaad.h viraaDajaayata | viraaajo adhi puurushhaH |
sa jaato atyarichyata | pashchaad.h bhuumimatho puraH || 5 ||
yatpurushheNa havishhaa | devaa yaGYamatanvata |
vasanto asyaasiidaajyam.h | griishhma idhmashsharaddhaviH || 6 ||
saptaasyaasanparidhayaH | trissaptasamidhaH kR^itaaH |
devaa yadyaGYaM tanvaanaaH | abadhnan.h purushhaM pashum.h || 7 ||
taM yaGYaM barhishhi praukshan.h | purushhaM jaatamagrataH |
tena devaa ayajanta | saadhya R^ishhayashcha ye || 8 ||
tasmaadyaGYaatsarvahutaH | sambhR^itaM pR^ishhadaajyam.h |
pashuu.Gmstaa.Gshchakre vaayavyaan.h | aaraNyaangraamyaaashcha ye || 9 ||
tasmaadyaGYaatsarvahutaH | R^ichassaamaani jaGYire |
chhandaa.Gmsi jaGYine tasmaat.h | yajustasmaadajaayata || 10 ||
tasmaadashvaa ajaayanta | ye ke chobhayaadataH |
gaavo ha jaGYire tasmaat.h | tasmaajjaataa ajaavayaH || 11 ||
yatpurushhaM vyadadhuH | katidhaa vyakalpayan.h |
mukhaM kimasya kau baahuu | kaavuuruu paadaavuchyete || 12 ||
braahmaNo.asya mukhamaasiit.h | baahuu raajanyaH kR^itaH |
uuruu tadasya yadvaishyaH | padbhya.Gm shuudro ajaayata || 13 ||
chandramaa manaso jaataH | chakshossuuryo ajaayata |
mukhaadindrashchaagnishcha | praanaadvaayurajaayata || 14 ||
naabhya aasiidantariksham.h | shiirshhNo dyaussamavartata |
padbhyaM bhuumirdishashshrotraat.h | tathaa lokaa .Gm akalpayan.h || 15 ||
vedaahametaM purushhaM mahaantam.h | aadityavarNaM tamasastupaare |
sarvaaNi ruupaaNi vichitya dhiiraH | naamaani kR^itvaa.abhivadan.h yadaaste || 16 ||
dhaataa purastaadyamudaajahaara | shakraH pravidvaanpradishashchatastraH |
tamevaM vidvaanamR^ita iha bhavati | naanyaH panthaa ayanaaya vidyate || 17 ||
yaGYena yaGYamayajanta devaaH | taani dharmaaNi prathamanyaasan.h |
te ha naakaM mahimaanassachante | yatra puurve saadhyaassanti devaaH || 18 ||

|| uttaraanuvaakaH ||

adbhyassambhuutaH pR^ithiviyai rasaachcha | vishvakarmaNassamavartataadhi |
tasya tvashhTaa vidadhruupameti | tatpurushhasya vishvamaajaanamagre || 1 ||
vedaahametaM purushhaM mahaantam.h | aadityavarNaM tamasaH parastaat.h |
tamevaM vidvaanamR^ita iha bhavati | naa.anyaaH panthaa vidyate.ayanaaya || 2 ||
prajaapatishcharati garbhe antaH | ajaayamaano bahudhaa vijaayate |
tasya dhiiraaH pariijaananti yonim.h | mariichiinaaM padamicchhanti vedhasaH || 3 ||
yo devebhya aatapati | yo devaanaaM purohitaH |
puurvo yo devebhyo jaataH | namo ruchaaya braahmaye || 4 ||
ruchaM braahmaM janayantaH | devaa agre tadabruvan.h |
yastvaivaM braahmaNo vidyaat.h | tasya devaa asanvashe || 5 ||
hriishcha te lakshmiishcha patnyau | ahoraatre paarshve |
nakshatraaNi ruupam.h | ashvinau vyaattam.h |
ishhTaM manishhaaNa | amuM manishhaaNa | sarvaM manishhaaNa || 6 ||

|| hariH om.h ||

<p>diipaM arghyajalena prokshya - saghaNTaanaadaM karpuuraniiraa.njanaM datvaa</p>	<p>Light the <i>diipa</i> (<i>karpuuraM</i>) on the <i>diipa parikaara</i>, sprinkle <i>arghya jala</i>, show <i>surabhi mudraa</i> over the <i>diipa</i> and with the bell ringing continuously, offer <i>diipa</i>.</p>
<p>aachamaniyaM samarpayaami</p>	<p>Offer <i>aachamaniya</i> thrice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i></p>
<p>bhagavan.h plotam pratigR^ihNiishhva</p>	<p>Requesting HIM thus, offer HIM fresh clothes (<i>vastra</i>). Gently remove the <i>saalagraama(S)</i> from the <i>abhisheka</i> plate, dry in a fresh cloth (preferably one which was washed the day before and dried separately) and gently place the <i>saalagraama(S)</i> inside the <i>saalagraama peThikaa</i>. (<i>iti praarthyaa, plotaa vastreNa taam pratimR^ijyaa, saalagraama peThikaaM praapayet.h</i>).</p>
<p>paadyaM samarpayaami</p>	<p>Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>.</p>
<p>aachamaniyaM samarpayaami</p>	<p>Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i></p>
<p>punaH paatraparikalpanaM snaaniyaat.h prati tat.h paatre paaniyaM parikalpya</p>	<p>Refill the <i>tirtha paatraa</i> as done earlier, but instead of <i>snaaniyaM</i>, fill in that vessel with <i>paaniyaM</i></p>

alaN^kaaraasanaM

bhagavan.h alaN^kaaraasanaM avalokaya pratigR^ihNiishhva - sarvaarthatoyena samarpya	Request HIM to accept <i>alankaaraasanaM</i> while offering <i>sarvaartha toyam</i> once. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
argyaM samarpayaami	Offer <i>arghya</i> once, with short ring of the bell (<i>saghanTaanaadaM</i>). Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .
vastraM, uurdvapuNDraM samarpya	Offer <i>vastra</i> and the mark on the forehead <i>uurdvapundraM</i> and then offer <i>aachamaniyaM</i> as follows.
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .
yajJNopaviitaM samarpya	Offer <i>yaGYnopaviitaM</i> and then the following <i>aachamanaM</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .

gandhaM tuLasii pushhpaM samarpayaami

gandhadvaaraaM duraadharshhaa-
nnityapushhTaaM kariishhiNiim.h
iishvarii{gm}sarvabhutaanaaM
taamihopahvaye shriyam.h

bhagavadvakshasi gandhaM samarpya
- tulasii pushhpaaNi samarpya

Offer *gandha* to be smeared on HIS chest and place some *gandha* on
saalagraama. (*bhagavadvakshasi gandhaM samarpya*). Offer *tulasi*
pushhpa to HIS feet and place it inside the *saalagraama peThika*.
(*paadayoH tulasii pushhpaaNi samarpya*.)

dhuupaM -

Light the *dhuupa* (*sambraaNi*) stick or place powdered *sambraaNi* on hot coal on the *dhuupa parikaara*, sprinkle *arghya jala*, show *surabhi mudraa* over the *dhuupa* and with the bell ringing continuously, chant the mantra below and offer *dhuupa*.
dhuupamaaropya, argya janena prokshya, surabhi mudraan pradarsya, saghanTaanaadaM, dhuupaM darshayitvaa

dhuurasi dhuurva dhuurvantaM
dhuurvataM yo.asmaan.h dhuurvati
taM dhuurvayaM vayaM
dhuurvaamastaM devaanaamasi ||

Offer *dhuupa***diipaM -**

Light the *diipa* (*karpuuraM*) on the *diipa parikaara*, sprinkle *arghya jala*, show *surabhi mudraa* over the *diipa* and with the bell ringing continuously, chant the mantra below and offer *diipa*.
diipamaaropya, argya janena prokshya, surabhi mudraan pradarsya, saghanTaanaadaM, diipaM darshayitvaa

uddiipyasya jaatavedo.apaghnaM ni{R^i}tiM mama
pashuu{gm}shcha mahyamaavaha jiivanaM cha disho disha
||

Offer
*diipa***mantrapushhpaM**

Hold the plate containing *tulasi pushhpa* in the left hand, chant *mantrapushhpa* and offer *tulasi* at HIS feet periodically.

hariH oM | agnimiiLe purohitaM yaGYasya devamR^itvijam.h |
 hotaara{gm} ratnadhaatamam.h |
 hariH oM ||

hariH oM | ishhe tvorje tvaa vaayavassthopaayavasstha devo vassavitaa
 praarpayatu shreshhThatamaaya karmaNa aapyaayadhvamaghniyaa
 devabhaagamuurjasvatiiH payasvatiiH prajaavatiiranamiivaa ayakshmaa maa
 vastena iishata maaghasha{gm}so rudrasya hetiH pari vo vR^iNaktu
 dhruvaa asmin.h gopatau syaata bahviiryajamaanasya pashuun.h paahi ||
 hariH oM ||

hariH oM | agna aayaahi viitaye gR^iNaano havyadaataye | nihotaa satsi
 barhishhi ||
 hariH oM ||

hariH oM | shanno deviirabhishhTaya aapo bhavantu piitaye | shaM
 yorabhishravantu naH ||
 hariH oM ||

hariH oM | omityagre vyaaharet.h | nama iti pashchaat.h |
 naaraayaNaayetyuparishhTaata.h | omityekaaksharam.h | nama iti dve
 akshare | naaraayaNaayeti paJNchaaksharaaNi | etadvai
 naaraayaNasyaashhTaaksharaM padam.h | yo ha vai
 naaraayaNasyaashhTaaksharaM padamadhyeti | anapabruvassarvamaayureti |
 vindate praajaapatyaM raayasposhhaM gaupatyam.h |
 tato.amR^itatvamashnute tato.amR^itatvamashnuta iti | ya evaM veda |
 ityupanishhat.h |
 hariH oM ||

yo.apaaM pushhpaM veda. pushhpavaan prajaavaan pashumaanbhavati.
 chandramaavaa apaaM pushhpaM. pushhpavaan prajaavaan pashumaanbhavati.
 ya evaM veda. yo.apaamaayatanaM veda. aayatanavaanbhavati..

agnirvaa apaamaayatanaM. aayatanavaanbhavati.
 yo.agneraayatanaM veda. aayatanavaanbhavati.
 aapovaa agneraayatanaM. aayatanavaanbhavati.
 ya evaM veda. yo.apaamaayatanaM veda. aayatanavaanbhavati..

vaayurvaa apaamaayatanaM. aayatanavaanbhavati.
 yovaayoraayatanaM veda. aayatanavaanbhavati.
 aapovai vaayoraayatanaM. aayatanavaanbhavati.
 ya evaM veda. yo.apaamaayatanaM veda. aayatanavaanbhavati..

asovai tapannapaamaayatanaM. aayatanavaanbhavati.
 yo.amushhya tapata aayatanaM veda. aayatanavaanbhavati.
 aapovaa amushhya tapata aayatanaM. aayatanavaanbhavati.
 ya evaM veda. yo.apaamaayatanaM veda. aayatanavaanbhavati..

chandramaavaa apaamaayatanaM. aayatanavaanbhavati.
 yashchandramasa aayatanaM veda. aayatanavaanbhavati.
 aapovai chandramasa aayatanaM. aayatanavaanbhavati.
 ya evaM veda. yo.apaamaayatanaM veda. aayatanavaanbhavati..

nakshatraaNivaa apaamaayatanaM. aayatanavaanbhavati.
 yo.nakshatraaNaamaayatanaM veda. aayatanavaanbhavati.
 aapovai nakshatraaNaamaayatanaM. aayatanavaanbhavati.
 ya evaM veda. yo.apaamaayatanaM veda. aayatanavaanbhavati..

parjanyaovaa apaamaayatanam. aayatanavaanbhavati.
yaH parjanyaasyaayatanaM veda. aayatanavaanbhavati.
aapovai parjanyaasyaayatanaM. aayatanavaanbhavati.
ya evaM veda. yo.apaamaayatanaM veda. aayatanavaanbhavati..

saMvatsarovaa apaamaayatanam. aayatanavaanbhavati.
yaH saMvatsarasyaayatanaM veda. aayatanavaanbhavati.
aapovai saMvatsarasyaayatanaM. aayatanavaanbhavati.
ya evaM veda. yo.apsunaavaM pratishhTitaam veda pratyeva tishhTati..

imevailokaa apsu pratishhTitaah.
raajaadhiraajaaya prasahyasaahine. namovayaM vaishravaNaaya kurmahe.
same kaamaan kaamakaamaayamahyaM. kaameshvarovaishravaNo dadhaatu.
kuberaaya vaishravaNaaya. mahaaraajaaya namaH..

atha karmaaNyaacharaadyaani gR^ihyante udagayanapuuvapakshaahaH
puNyaaheshhu kaaryaaNi yaGYopaviitinaa pradakshiNam.h ||

ichchhaamohi mahaabaahuM raghuviiraM mahaabalaM
gajenamahataa yaantaM raamachhatraa vR^itaananaM
taM dR^ishhTvaa shtru hantaaraM maharshhiiNaaM sukhaavahaM
babhuuva hR^ishhTaa vaidehii bhartaaraM parishhasvaje ||

taasaamaavirabhuuchchhauriH svayamaana mukhaambujaH
piitaambaradharaHsragvii saakshaanmanmatha manmathaH ||

tamadbhutaM baalakamambujekshaNaM
chaturbhujam shaN^khagadaadyudaayudhaM
shriivatsalakshmyaM galashobhi kausthubhaM
piitaambaraM saandra payodha saubhagaM ||

mahaarhavaiDhuurya kiriiTakunTala tvishhaa parishhvakta sahasra kuntalaM
uddaamakaaJNcha kadakaN^kaNaadibhirvirochamaanaM vasudeva aikshata ||

vyotiiMcha vishhNuH bhuvanaani vishhNuH vanaani vishhNuH girayo dishashcha
nadyaH samudraashcha sa eva sarvaM yadastiyannasti cha vipravaryaaH ||

maayaavii paramaanandaM tyaktvaa vaikuNThamuttamaM
svaami pushhkaraNiitiire ramayaa saha modate |
bhogiraaja giriMgatvaa svaami pushhkaraNiitaTe
ramate ramaNii kaante ramaNiiye shriyaH patiH ||

vaikunThetu pareloke shriyaasaardhaM jagatpatiH
aastevishhNurachintyaatmaa bhaktairbhaagavataissaha ||

aho viiryamaho shauryamaho baahuparaakramaH
naarasiMhaH paraM daivamahobilamahobilam.h ||

veN^kaTaaadri samaM sthaanaM brahmaaNDe naasti ki.nchana
veN^kaTasha samaudevo na bhuuto na bhavishhyati ||

phaalgunemaasi puurNaayaamuttarakshenduvasare
govindaraajo bhagavaanaaviraasiinmahaamune ||

kadaa punaH shaN^kharathaaN^gakalpakadhvaajaravindaaMkushavajralaa.nchhanam.h
trivikrama ! tvachcharaNaambujadvayaM madiiyamuurdhaanamalaN^karishhyati ||

akhilabhuvanajanmasthemabhaN^gaadiliile
vinatavividhabhuutavraatarakshaikadiikshe |
shrutishirasi vidipte brahmaNi shriinivaase
bhavatu mama parasmin.h shemushhii bhaktiruupaa ||

paaraasharyavachassudhaamupanishhaddugdhaabdhimadhyoddhR^itaaM
saMsaaraagnividiipanavyapagatapraaNaaptasa.njiiviniim.h
puurvaachaaryasurakshitaam bahumativyaaghaataduurasthitaam
aaniitaantu nijaaksharaissumanaso bhaumaaHpibantvanvaham.h ||

maNivara iva shaureernityahR^idyo.api jiivaH
kalushhamatiravindan.h kiN^karatvaadhiraajyam.h |
vidhipariiNatibhedaadviikshitastena kaale
guruparishhadupaGYaM praapya gopaayati svam.h ||

upaviitinamuurdhvapuNDravantaM
trijagatpuNyaphalaM tridaNDahastam.h |
shaNaagatasaaarthavaahamiiDe
shikhayaashekhariNaM patiM yatiinaam ||

bhaadrapadamaasagatavishhNuvimalarkshe
veN^kaTamahiidrapatitirthadinabhuute |
praadurabhavajjagati daityaripughaNTaa
hanta ! kavitaarkikamR^igendragurumuuryaa ||

dR^igbhyaam diirghaanukampaabhyaamasmat.h guru paramparaam
premmaa govindaraajaaya prekshamaaNaaaya maN^gaLaM ||

kaLyaNaadbhuta gaatraaya kaamitaartha pradaayine
shriimate veN^kaTeeshaaya shriinivasaaya maN^gaLaM ||

shrii nagaryaaM mahaapuryaaM taamraparnyuttarii taTe
tintriNii muuladhaamne shrii shaThakopaaya maN^gaLaM ||

oM keshavaaya namaH,
oM naaraayaNaaya namaH,
oM maadhavaaya namaH,
oM govindaaya namaH,
oM vishhNave namaH,
oM madhusuudanaaya namaH,
oM trivikramaaya namaH,
oM vaamanaaya namaH,
oM shriidharaaya namaH,
oM hR^ishhiiakeshaaya namaH,
oM padmanaabhaaya namaH,
oM daamodaraaya namaH,

paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .
arghyaM samarpayaami	Offer <i>arghya</i> once, with short ring of the bell (<i>saghanTaanaadaM</i>). Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .

bhojyaasanaM

bhagavan.h bhojyaasanaM avalokaya - pratigR^ihNiishhva	Invite <i>bhagavaan</i> for <i>bhojanaM</i> with the offering of <i>sarvaartha toya</i> once. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
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paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .

<p>bhakshyaaNi arghyajalena prokshya - surabhimudraan.h pradarshya - shoshha - daaha - plaavanaani kR^itvaa saghaNTaanaadaM mantraiH parishechanaM - praaNaahutiMshcha kaarayitvaa - hastodakaM samarpya - nivedayet.h madhye madhye paaniiyaM samarpayet.h arghya jalena uttaraabhोजनाM samarpya - sarvaa rthatoyena hastaprakshaaLana - gaNDaa cha - mukhaprakshaaLanaani samarpya -</p>	<p>Arrange the cooked <i>bhakshyaaS</i> either on the <i>yaagasaala</i> or on a pedestal or table by the side. If cooked rice (<i>annaM</i>) is offered, add a spoonful of ghee to the <i>prasaadaM</i>. If cooked <i>bhakshyaaS</i> are not ready for being offered at this time, offer at least fruits, and a cup of boiled milk after adding sugar and <i>parimaLa draivya</i> to the milk.</p> <p>sprinkle the <i>bhakshyaa</i> with <i>arghya jala</i>, and recite the <i>shoshha</i>, <i>daaha</i>, <i>plaavana mantra</i> while showing <i>surabhi mudraa</i> over the <i>bhojana</i> items.</p> <p>With the bell ringing continuously, offer <i>parishechanaM</i>, <i>praaNahuti</i>, <i>hastodakaM</i> and perform the <i>nivedana</i>. Offer <i>paaniiya tiirtha</i> at intervals during the <i>bhojana</i> and offer <i>uttara bhojanaM</i> with <i>arghya tiirtha</i></p> <p>Offer <i>sarvaarth toya</i> for washing the hand and rinsing the mouth after <i>bhojanaM</i>.</p>
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paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .

plota vastreNa mukhashodhanaM - hastashoshanaM, paadashodhanaM cha kR^itvaa - gandha - pushhpa - mukhavaasana - taambuulaani samarpayet.h	Offer clean dry cloth for wiping the hands, face, and feet, and then offer <i>gandhaM</i> , <i>pushhpaM</i> , <i>mukhavaasana</i> , and <i>taambuulaM</i>
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punarmantraasanaM

bhagavan.h - punarmantraasanaM avalokaya - prati gR^ihNiishhva - sarvaa rtha toyena vijJNapy	Invite <i>bhagavaan</i> for <i>punarmantraasanaM</i> while offering of <i>sarvaartha toya</i> once. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
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paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .

sarvopachaara.n phalaM, taambuulaM, sarvaartha toyena samarpayaami	For <i>sarvopachaara</i> offer <i>phalaM</i> and <i>taambuulaM</i> in the form of <i>sarvaartha toya</i> once. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
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paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .

paryaN^kaasanaM

bhagavan.h paryaN^kaasanaM avalokaya prati gR^ihNiishhva - sarvaarthatoyena vijJNapy -	Invite <i>bhagavaan</i> for <i>paryankaasanaM</i> while offering of <i>sarvaartha toya</i> once. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
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paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i> .

puurva samarpita vastra - maalaa - aabharaNaadiin.h upaadaaya - vishhvaksenaaya datvaa - bhagava.ntaM sheshhashayanaaya datvaa - saaLagraamashilaayaaM samarpitaani tulasii gandha pushhpaaNi anyatra nidhaaya gandha pushhpa dhuupa diipaadikaM sarvopachaaraM sarvaa rtha toyena pradaaya	In preparation for HIS rest, obtain from <i>bhagavaan</i> the fine clothes, garlands, jewelry, and other <i>alankaaraS</i> offered earlier and hand them over to <i>vishhvaksena</i> for safe custody. Offer HIM <i>seshasayanaM</i> . Gently take out and put aside the <i>tulasi</i> , flowers and other decorations offered to <i>saalagraama</i> . Offer <i>sarvaartha</i> <i>toya</i> once as <i>sarvopachaaraM</i> . Place the offered <i>tirtha</i> in the <i>pratigraha paatra</i>
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saghaNTaanaadaM
karpuura niiraajanaM samarpya

Light the *diipa* (*karpuuraM*) on the *diipa parikaara*, sprinkle *arghya jala*, show *surabhi mudraa* over the *diipa* and with the bell ringing continuously, chant the mantra below and offer *diipa*.

tadvishhNoH paramaM pada .Gm sadaa pashyanti suurayaH |
diviiva chakshuraatatam.h ||
tadvipraaso vipanyavo jaagR^ivaa .Gm sassamindhate |
vishhNoryatparamaM padam.h ||
paryaaptyaa anantaraayaaya sarvastomoti raatra uttama mahadbhavati |
sarvasyaaptyai sarvasya jityai sarvameva tenaapnoti sarvaM jayati ||

Offer *diipa* showing the palms over the aarati and touching the eyes with the palms is not vaishhNava aacharaM

chaarTR^imurai

Fold the hands in *praNaama* position, concentrate on HIS form, and recite the following.

சிற்றஞ்சிறுகாலே வந்துன்னீச் சேவித்து, உன்
பொற்றாமரையடியே போற்றும் பொருள் கேளாய்
பெற்றம்மேய்த்துண்ணும் குலத்திற் பிறந்து, நீ
குற்றேவலெங்களைக் கொள்ளாமற்போகாது
இற்றைப்பறைகொள்வானன்றுகாண்கோவிந்தா
எற்றைக்குமேழ்ப்பிறுவிக்கும், உன் தன்னோடு
உற்றோமேயாவோமுனக்கே நாமாட்செய்வோம்
மற்றை நங்காமங்கள் மாற்றேலோரெம்பாவாய் ||

சிற்றஞ்சிறுகாலே.....

வங்கக்கடல்கடைந்த மாதவீனக் கேசவீன
திங்கள் திருமுகத்துச்சேயிழையார் சென்றிறைஞ்சி
அங்கப்பறைகொண்டவாற்றை, அணிபுதுவைப்
பைங்கமலத்தண்தெரியற் பட்டர்பிரான் கோதை சொன்ன
சங்கத்தமிழ்மாலீழும்புதும் தப்பாமே
இங்கிப்பரிசுரைப்பார் ஈரிரண்டு மால்வரைத்தோள்
செங்கண் திருமுகத்துச்செல்வத்திருமாலால்
எங்கும் திருவருள்பெற்று இன்புறுவெரம்பாவாய் ||

வங்கக்கடல்கடைந்த.....

பல்லாண்டு பல்லாண்டு பல்லாயிரத்தாண்டு
பலகோடி நூராயிரம்
மல்லாண்ட திண்டோள் மணிவண்ணா , உன்
சேவடி செவ்வி திருக்காப்பு
அடியோமோடும் நின்னோடும் பிரிவின்றி ஆயிரம் பல்லாண்டு
வடிவாய்நின் வலமார்வினில் வாழ்கின்றமங்கையும் பல்லாண்டு
வடிவார்சோதிவலத்துறையும் சுடராழியும் பல்லாண்டு
படைபோர்புக்கு முழங்கும் அப்பாஞ்சசன்னியமும் பல்லாண்டே ||

sarvadeshadashaakaaleshhvavyaahataparaakramaa |
raamaanujaaryadivyaGYaa vardhataamabhivardhataam.h ||

raamaanujaaryadivyaGYaa prativaasaramujjvalaa |
digantavyaapinii bhuuyaath.h saa hi lokahitaishhiNii ||

shriiman.h ! shriiraN^gashriiyamanupadravaamanudinaM saMvardhaya |
shriiman.h ! shriiraN^gashriiyamanupadravaamanudinaM saMvardhaya |

namo raamaanujaaryaaya vedaantaarthapradaayine |
aatreya padmanaabhaarya sutaaya guNashaaline ||

raamaanuja dayaapaatraM GYaanavairaagyabhuushhaNam.h |
shriimadveN^kaTanaathaaryaM vande vedaantadeshikam.h ||

lakshmiinaathasamaarambhaaM naathayaamunamadhyamaam.h |
asmadaachaaryaparyantaam vande guruparaMparaam.h ||

yo nityamachyutapadaambujayugmarukma -
 vyaamohatastaditaraaNi tR^iNaaya mene |
 asmadguroorbhagavato.asya dayaikasindhoH
 raamaanujasya charaNau sharaNaM prapadye ||

niiLaatuN^gastanagiritaTiisuptamudbodhya kR^ishhNaM
 paaraarthyam svaM shrutishatashirassiddhamadhyapayantii |
 svochchishhTaayaaM srajinigaLitaM yaa balaatKR^itya bhuN^kte
 godaa tasyai nama idamidaM bhuyya evaastu bhuyyaH ||

அன்னவயற்புதுவையாண்டாளரங்கற்குப்
 பன்னுதிருப்பாவைப்பல்பதியம் - இன்னிசையால்
 பாடக்கொடுத்தாள் நற்பாமாலை, பூமாலை
 சூடக்கொடுத்தாள்சொல்லு ||

சூடக்கொடுத்த சுடர்க்கொடியே - தொலிபாவை
 பாடியருளவல்ல பல்வீளாய - நாடநீ
 வேங்கடவற்கென்ன விதியென்றவிம்மாற்றம்
 நாம் கடவாவண்ணமே நல்கு ||

வாழியிராமானுசப்பிள்ளான் மாதகவால்
 வாழும் அணிநிகமாந்ரகுரு - வாழியவன்
 மாறன்மறையுமிராமானுசன் பாடியமும்
 தேறும்படியுரைக்கும் சீர் ||

வஞ்சப்பரசமயம் மாய்க்க வந்தோன் வாழியே
 மன்னுபுகழ்ப்பூதாரான் மனமுகப்போன் வழியே
 கஞ்சத்திருமங்கையகக்கவந்தோன் வாழியே
 கலியனுரைகுடிக்கொண்ட கருத்துடையோன் வாழியே |

செஞ்சொல்தமிழ்மறைகள் தெளிந்துரைப்போன் வாழியே
 திருமலைமால் திருமணியாய் ச்சிறக்கவந்தோன் வாழியே
 தஞ்சப்பரகதியைத்தந்தருள்வோன் வாழியே
 செந்தமிழ்த் தூப்புல் திருவேங்கலவன் வாழியே ||

நானிலமுந்தான் வாழ நான்மறைகள்தாம்வாழ
 மாநகரின் மாறன்மறை வாழ - ஞானியர்கள்
 சென்னியணிசேர் தூப்புல் வேதாந்ததேசிகனே
 இன்னுமொரு நூற்றாண்டிரும் ||

வாழி யணிதூப்புல் வரு நிகமாந்தாசிரியன்
 வாழியவன் பாதாரவிந்தமலர் - வாழியவன்
 கோதிலாத்தாண்மலரைக் கொண்டாடிக் கொண்டிருக்கும்
 தீதிலாநல்லோர்திரள் ||

shayyaasanaM

shayyaasanaM samarpayaami - sarvaa rtha toyena samarpya	Offer <i>shayyaasanaM</i> with an offering of <i>sarvaartha toya</i> once. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .
--	---

paadyaM samarpayaami	Offer <i>paadyaM</i> twice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .
aachamaniyaM samarpayaami	Offer <i>aachamaniyaM</i> thrice. Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .
arghyaM samarpayaami	Offer <i>arghya</i> once, (NO bell ringing for this <i>arghyaM</i>). Place the offered <i>tiirtha</i> in the <i>pratigraha paatra</i> .

sharaNaagati

oM achyuta jagannadha mantramuurte janaardana
rakshamaaM puNDariikaaksha kshamasva purushhottama

saashhTaaN^ga namaskaaraH chatvaaraH kR^itvaa	Perform <i>saashhTaanga namaskaaam</i> four times.
--	--

saatvikatyaagaH

oM bhagavaaneva bhagavadaaraadhanaakhyaM-
karma svasmai svapriitaye pratipaaditavaan.h
anena nitya ijyaaraadhanena bhagavaan.h
priyataaM vaasudevaH ||

abhishheka toyaM svayaM piitvaa parijanaaMshcha paayayet.h kaayenavaachaa	After <i>saaLagraama darshana</i> by others in the house, close the lid of the <i>peTika</i> and place the box inside the <i>kovilazvaar</i> . Alcove door may be closed immediately, or left open till later in the day. Injest the <i>abhishheka tiirthaM</i> and distribute the <i>tiirthaM</i> to others.
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kaayenavaachaa manasendriyairvaa
buddhyaa.a.atmanaa vaa prakR^iteH svabhaavaat |
karomi yadyatsakalaM parasmai
shriimannaaraayaNaayeti samarpayaami ||

sarvaM shriikR^ishhNaarpaNamastu

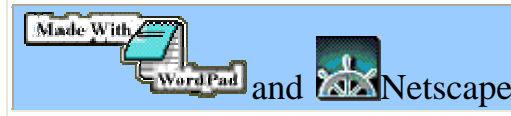
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[ijyaaraadhanaM](#) [mantrapushhpaM](#) [sharaNaagati_gadyaM](#)

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as a small step in fostering
sanaatana saampradaayam.

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